

Department of M.A. English				
Course Outcomes				
S.No.	Paper Code	Paper Title	CO	Course Outcomes
1	1311	Poetry I	CO1	Background study to English Poetry
			CO2	Knowledge of poetry of Homer The Iliad, Cantol
			CO3	Metaphysical Poetry
			CO4	Knowledge of Romantic Poetry
2	1321	Drama I	CO1	Knowledge of Sophoclean Drama
			CO2	Dramatic art of Christopher Marlowe
			CO3	Dramatic art of Shakespeare
			CO4	Congreve and Oscar Wildre's art
3	1331	Novel I	CO1	Background study to English Novel
			CO2	Knowledge of epistollary novel
			CO3	Social novel with reference to Dickens
			CO4	Psychological novel and Existentialism
4	1341	Indian English Literature I	CO1	Knowledge of Indian English Literature
			CO2	Phases of Indian English Literature
			CO3	Modern English Poetry
			CO4	Modern English Drama
			CO5	Tagore's Dramatic art
5	1351	Phonetics and Grammar	CO1	Knowledge of English Phonetics
			CO2	English Pronunciation
			CO3	Grammar and usage
6	2311	Poetry II	CO1	Background to Victorian Poetry
			CO2	Knowledge of Modern English Poetry
			CO3	Knowledge of Sprung Rhythm
7	2321	Drama II	CO1	Background to English Drama
			CO2	Drama with a social purpose
			CO3	Imagery and Symbolism in Drmatic art
			CO4	Absurd Darma
8	2331	Novel II	CO1	Types of English Novel
			CO2	Knowledge of Bildungsroman and stream of consciousness
			CO3	Greene and Golding's greatness
9	2341	Indian English Literature II	CO1	Postcolonial Indian English Novel
			CO2	Contemporary Indian English Novel
10	2351	American Literatue I	CO1	Periods of American Literature
			CO2	American Literary Movements
			CO3	Gothic to Modern writings
			CO4	African American Literature

10	2361	Communication Skills and Soft Skills	CO1	Acquaintance of LSRW skills
			CO2	Technicalities of communication
			CO3	Ways to overcome Mother Tongue Influence
			CO4	Improve communication dynamics
11	3311	Commonwealth Literature I	CO1	Concept of Commonwealth Literature
			CO2	Commonalities of the Third World Writers
			CO3	Concept of homelessness
			CO4	Postcolonial literature
12	3321	American Literature II	CO1	Romantic Movement in American Literature
			CO2	Morrison's The Bluest Eye
			CO3	Analysis of American Drama
			CO4	American Novel
13	3331	Indian English Literature III	CO1	Importance of Translation Studies
			CO2	Telugu Translations in English
			CO3	Translations of other regional literatures
			CO4	Essence of translation studies
14	3341	Literary Criticism and Critical Theory I	CO1	Knowledge to appreciate a literary text
			CO2	Classical criticism
			CO3	Concept of tragedy and comedy
			CO4	Modern literary criticism
15	3351	Introduction to Linguistics	CO1	Characteristics of English Language
			CO2	English phonology and morphology
			CO3	Transformation rules and Semantics
			CO4	Pragmatics and applications
16	4311	Commonwealth Literature II	CO1	Literary History of Commonwealth Literature
			CO2	African Poetry
			CO3	Canadian Literature
			CO4	The "angst" of Commonwealth writers
17	4321	Literary Criticism and Critical Theory II	CO1	Marxist influence on literature
			CO2	Psychoanalytical theories of Freud
			CO3	Structuralism and its impact
			CO4	Indian Aesthetics and Rasa Theory
18	4331	English Language and Teaching	CO1	Methods of English Language Teaching
			CO2	Bilingual, Grammar Translation Method, etc.
			CO3	Communicative Language Teaching
			CO4	British and American English
19	4341	Project Work	CO1	Orientation to research work
			CO2	Selection of a research topic
			CO3	Preparation of Dissertation
			CO4	Knowledge of citations and bibliography